

HEARTLAND REGION TEACHERS 2009

Name & Chapter	Address	Email address	Teaching areas
Tanja Berlin	1481 Hunterbrook Road NW Calgary, Alberta, T2K 4V4, Canada	1.403.274.6293 Tanja@berlinembroidery.com	2 sided embroidery, black work, gold work, needle painting, mountmellick white work, Jacobean crewel, modern Jacobean shadow work
Sheri Ekstrom Cedar Valley	4221 Oak Leaf Ct. NE Cedar Rapids IA 52411	319.393.2011 Ekstrom@mchsi.com	Various
Diane Fitzgerald	115 Hennepin Ave Minneapolis MN 55401	612.333.0170 dmfbeads@bitstream.net www.dianefitzgerald.com	Beadweaving
Cathy Habermann Stouxtland	2400 Apache Dr Sioux City IA 51104	712.239.3554 IAHANDSON@aol.com	Finishing techniques, counted thread and counted canvas w/emphasis on color and texture
Mary Hancock Northwoods	1801 Laguna Ave. Weston WI 54476-3934	715.359.8373	Canvas and Crewel
Terry Hanson Tri State Needle Arts	205 E Knollwood Way Platteville WI 53818	608.348.5300 Jefferryhanson@centruytel.net	Death Head Buttons
India Hayford	2626 Bonnie Brae Casper WY 82601 Teacher Certified "Embroidery as Contemporary Expression" 9/2008	307.577.1148 Rosegarden@juno.com	Design for embroidery, Fabric collage, Free surface embroidery, Clothing embellishment and costuming, Embroidery as con-temporary expression and special study of Yemenite embroidery
Becky Lippincott Tri State Needle Arts	39 E. High St. Milton WI 53563	608.868.2132 Blippincott@charter.net	Hardanger, Cross stitch, Needlepoint
Phyllis Maurer Lincoln Needleworkers	5946 Newton Street Lincoln NE 68506-2741	402.483.2601 Pmaurer@windstream.net	Ethnic www.ethnicfiberart.com
Donna Olson	1781 Burning Tree Circle Oregon WI 53575	1.608.873.9659 Dmolson@mailbag.com	Hardanger embroidery- tip/tricks/techniques, lesser known stitches in designs

Robin Rossignol Cedar Valley	642 Andy Court North Liberty IA 52317	319.665.2307 Robin-ann-rossignol@uiowa.edu	Reversible black work B/I Tenerife, Hardanger, Jacobean, controlling color
Carole Rodgers Formerly Valley Junction	23242 Nixon St Milo IA 50166	515.238.8529 Rodgerscl@yahoo.com	All types of beading, Kumihimo (Japanese cord making)
Marilee Sagat St. Paul Needleworkers	7241 Emerson Ave So Richfield MN 55423-3067	612.861.0066 thesagats@comcast.net	Huck embroidery, canvas work, Smocking
Caroline Sapp Quinsippi Needleworkers	4908 Prospect Hannibal MO 63401	573.248.0828 Stitch@socket.net	Cross stitch and hardanger
Kim Sanders Northwoods	2931 Rosebury Drive Wisconsin Rapids WI 54494 Master Craftsmen as of 9/2008	715.325.5113 Corpnomad@aol.com	Pincushion Dolls, Surface, Madeira, and Silk Ribbon Embroidery English & Lattice Smocking, Smocking construction Dresden lace, Shadow work and Machine Heirloom sewing Lecture topics: Embroidery of the Arts and Crafts Movement 1890-1915, Why is my thread acting that way?, Forms of white work & Heirloom sewing
Vicki Sodawasser Valley Junction	6000 Douglas St 110 Des Moines IA 50322	515.270.1066 Stitchnframe@att.net	Gold work, stump work, hardanger, crewel, needlepoint
Patricia Trumbull St. Paul Needleworkers	1522 Rhode Island Ave N Golden Valley MN 55427	763.544. Ptrumowl@spacestar.net	Counted thread, cross stitch, needlepoint, hardanger, pullet thread, drawn thread, blackwork
Cindy Valentine Mississippi River Valley	1525 Kenosha Ct Davenport IA 52804	563.386.0640 Cjval52@yahoo.com	Hardanger, blackwork and counted thread